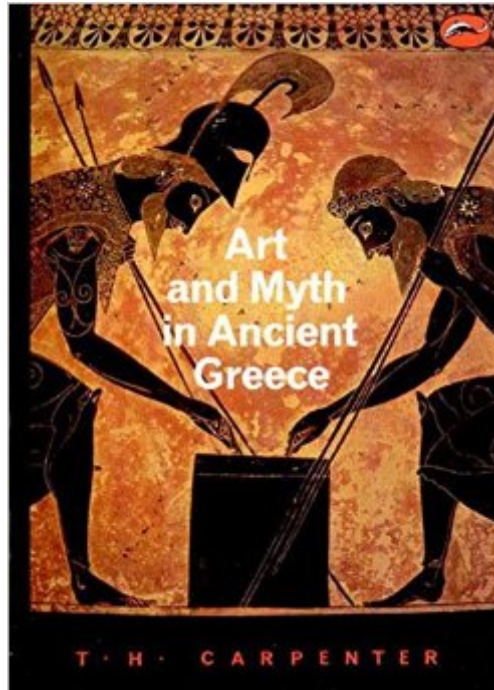


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# Art And Myth In Ancient Greece (World Of Art)



## Synopsis

The Greek Myths are so much of our visual and literary culture that we tend to forget how they entered it in the first place. Here is the first scholarly, comprehensive and succinct survey of the treatment of myth by the artists of ancient Greece. With its copious illustrations, it forms an indispensable and unrivaled reference work for everybody interested in art, drama, poetry, anthropology or religion. There is no surviving account in ancient Greek literature of stories as important as the fall of Troy or Theseus and the Minotaur. It is to visual sources that we have to turn for much of our knowledge of the myths. Vase paintings, engraved gems and sculpture in bronze and stone often pre-date reference to the myths in literature or offer alternative versions to the familiar accounts; always they throw light on the way the Greeks understood the stories of gods and heroes. 370 black-and-white illustrations

## Book Information

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## Customer Reviews

A good undergraduate source of the visual images that are one survival form of the classical myths. Basic information about ancient art gives the reader just enough knowledge to understand technically why certain traits appear, such as the different "color" of males and females. Packed with pictures, it is an excellent source for both classical studies and art history at the undergraduate level.

This is great as a nice introductory survey of artwork, some myth, and some history of ancient

Greece. Carpenter divides the book into chapters and sections according to important characters (heroes, Olympian gods) and events (Trojan War and its aftermath). In each, he provides a good overview, brings in historical and contextual information to provide narratives to the relevant artworks he provides at the end of the section (which is rather inconvenient to have to keep flipping the pages if you don't know what he's referring to). Themes, characterization, attributes, trajectories etc etc can all found in this book which is quite compact for the amount of information it provides.

Comprehensive as it comes, but organized very poorly. Not accessible. Very hard to pick through. The book could be fantastic were there more headings and subheadings, an invaluable source for students and scholars.

A damn good guide and companion to one's Woodford.

I love this series as I've written before. This book was very in-depth on the history. The quality of the pictures is amazing. Every book I've gotten in this series have been on the money.

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